

Human Development Reports



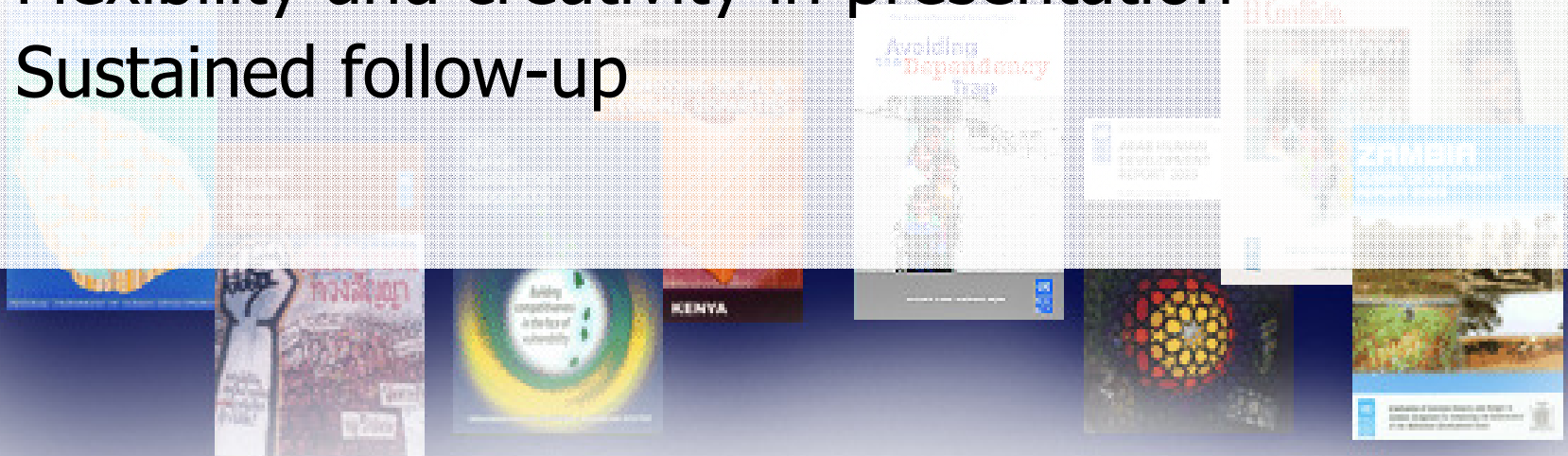
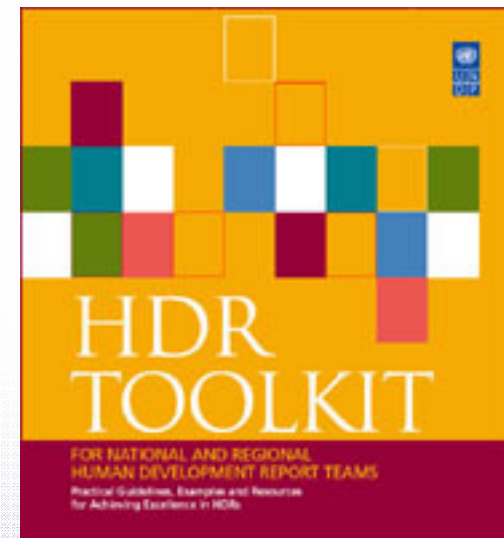
- What makes HDRs unique
- 6 Principles
- 30 Minimum standards
- 4 HDR stages
- Challenges

What are HDRs?

- Over 550 since 1992
- Over 135 countries
- Policy advocacy documents, processes
- Build capacity, generate debate, trigger action
- Focus on MDGs, other **HD themes**
- Offer HD analysis, policy options
- New research, data, disaggregated

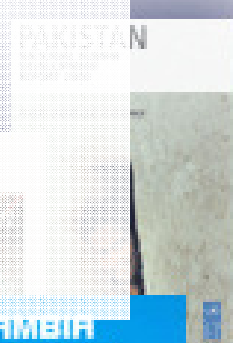
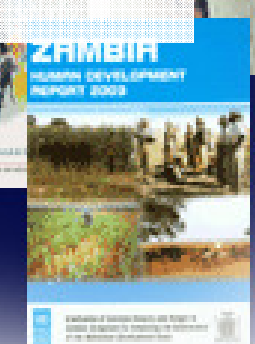
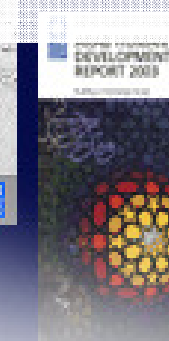
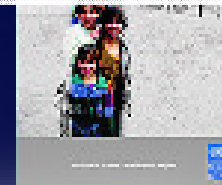
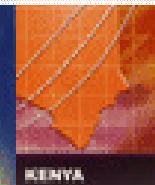
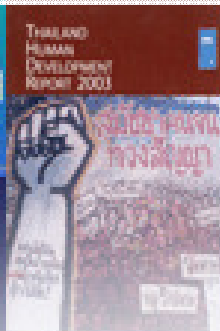
UNDP CORPORATE POLICY ON HDRS: SIX PRINCIPLES FOR A GREATER IMPACT

1. National/regional ownership
2. Participatory and inclusive preparation process
3. Independence of analysis
4. Quality of data and analysis
5. Flexibility and creativity in presentation
6. Sustained follow-up



National/regional ownership:

1. Is the report nationally/regionally driven and owned (not just government ownership)?
2. Does it reflect national/regional perspectives, with specific recommendations linked to plans and policies?
3. Does it rely on national/regional expertise?
4. Is preparation participatory, building national/regional credibility, ownership?



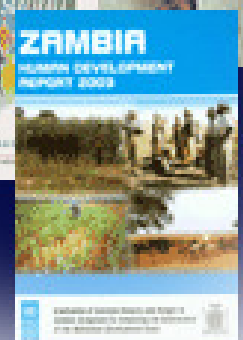
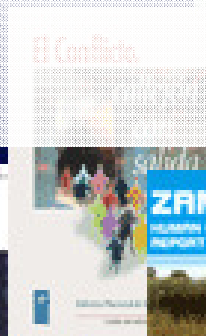
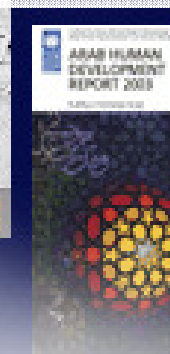
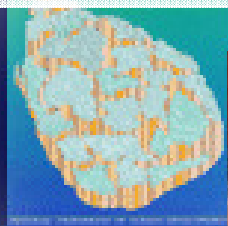
Participatory and inclusive preparation:

- Is the team multidisciplinary, drawing on perspectives and expertise from diverse groups?
- Do consultation, research and writing involve participatory mechanisms at various stages (steering committees, readers' groups, seminars)?
- Has a two-way interaction been established between the HDR process and the work of UNDP, the government and counterparts on building partnerships and developing **capacity**?



Independence of analysis:

9. Does it contain objective, reliable analysis, unbiased data, and avoid support for policies or politics of any one group or institution?
10. Do authors take responsibility for the report's point of view; did they exercise full editorial independence?
11. Does the editorial team represent a spectrum of perspectives?



HDR Process/Timeline

1. Preparatory Stage: 6 months

Theme Selection, Concept Note, Resource Mobilization, Building the Team, Partnership Mechanisms, Training & Orientation, Communications Strategy

2. Research & Writing: 6-9 months

Research, First Draft, Review, Final Draft

3. Production: 2-3 months

Editing, Design, Translation, Printing

4. Advocacy and Follow-up: ongoing

Media, Communications, Launch, Outreach, Marketing, Dissemination, Monitoring Impact

Challenges

- Ownership vs. Independence
- Human/institutional/financial resources
- Other reports/national processes
- Data
- Post-launch follow-up

Thank You

